

STEPHANIE TAYLOR
CURRICULUM VITAE

Awards and Honors

2015 Mid-Career Fellow in Visual Arts, California Community Foundation.

Selected Solo Exhibitions

2016 *The Stay Funny Sailor Kong Boos*, MAK Center for Art and Architecture, West Hollywood, Oct. 20 - Jan 8, 2017.

Bathroom Music, Galerie Nagel Draxler, Berlin, Feb 5-March 20.

2013 *Samoa*, Los Angeles Museum of Art (LAMO), Mar. 9 - Apr. 27.

Piston Toggle, Galerie Nagel Draxler, Cologne, Sept. 6 - Oct 15.

2012 *Swam Sea Span*, organized by Amy Thoner, Samuel Freeman Gallery, Los Angeles, Dec 4 - Jan 25.

2010 *Pork Shank Stew*, Marc Jancou Contemporary, New York, Oct. 16 - Dec. 6.

2007 *Kale for Stray Bunny*, Daniel Hug Gallery, Los Angeles, Sept.

2006 *Chop Shop*, Galerie Christian Nagel, Berlin, Apr. 28 - June 22.

Chop Shop, Room Gallery, University of California at Irvine, Jan.19 - Feb. 10.

2004 *Danupe*, Daniel Hug Gallery, Los Angeles, Oct. 15 - Nov 29.

Statements, Miami Basel, Miami, Dec. Danupe, Daniel Hug Gallery, Los Angeles, Dec. 5 - 9.

2003 *East Yard*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, Jan. 14 - Apr. 18. *Gutter Foal*, Galerie Christian Nagel, Cologne, Sept. 12 - Oct. 20.

2002 *Adria*, Galerie Christian Nagel, Berlin, Jan 15 - Feb 25.

Selected Group Exhibitions

2017 *Back to the Shack*, Meliksetian Briggs, Los Angeles, Aug 25- Sept 30.

LAMO presents, Museum of Mulheim an der Ruhr, Sep. 3 - Jan. 15.

LOB DES SCHATTENS, Marc Straus, New York, Feb. 3 - Mar. 16.

2016 *Siren*, 5 Car Garage, Los Angeles, Jan 16- Feb 30.

2015 *The Slick and the Sticky*, Various Small Fires, Los Angeles, June 29 - Aug. 20.

Exposition Park Palm Tree Time Capsule, MAK Garage Top, Los Angeles, June 25.

Above, Below, Within, Meliksetian and Briggs, Los Angeles, May 30- Jul. 11.

In an Absolute World True Taste Comes Naturally, Camberwell Space, London, Apr. 29 -June 5. *Very Good Abstraction, a Sculpture and a Video*, Nagel Draxler Projects, Los Angeles, Jan. 24 - Feb. 21.

2014 *Push Me Pull You; The Horse with No Ass*, Charlie James Gallery, Los Angeles, Nov. 1 - Dec. 20. *Noel*, Galerie Marc Jancou, Geneva, Dec. 5 - Jan. 4.

Photo-fiction, Institute of Jamais Vu, London, Mar. 3 - Apr. 15.

Light Room, Bolsky Gallery, Los Angeles, Apr. 14 - May 25.

Love, Montalvo Center for the Arts, Saratoga, Feb. 28 - Mar. 30.

2013 *Fictitious Language*, Museum of Modern Art (MUMOK), video screening, Vienna, Oct. 3. *Garage Sale*, 3-Car Garage, Santa Monica, Dec. 3 - Jan. 6.

2012 *Spelling the Image*, Marc Jancou Gallery, New York, Jan. 26 - Mar. 3.

Bend a Bow, Mackey Apartments (MAK), Los Angeles, June 7 - Aug. 14.

Candor: In honor of Mike Kelley, LBCC Art Gallery, Mar. 7 - Apr. 6.

2011 *A is for Zebra: LACMA: On Site at Charles White*, Dec. 3 - Jan. 14.
Home, Contemporary Arts Forum (CAF), Santa Barbara, May 21 - July 17.
Summer Group Show, Marc Jancou Contemporary, New York, June - July
2010 *Paradise Lost - Holidays in Hell*, Centro Cultural Andratx, Mallorca, Jan. - Feb. 2009 *All Time Greatest*, FOCA, Los Angeles, Dec. 10 - Jan. 25.
Galerie Christian Nagel at Galerie Kunstbuero, Vienna, Oct. 29 - Nov. 28.
Your husband, your face-hole, Galerie Christian Nagel, Cologne, Jan. - Feb. 2008
Pop-Auge und die ewigen Quantschkomoden Deutsche and Amerikanische Kunst seit 1999, Patrick Painter Inc., Los Angeles, Sept. 13 - Oct. 25.
2007 *Exile of the Imaginary*, Generali Foundation, Vienna, Jan. 18 - Apr. 29.
Kommando Calvin Cohn, Salon 94, New York, May 3 - June 23.
We Stopped in the Colonnade, Hotel Gallery, London, June - July.
Modern Lovers, Glendale Community College, Apr. 14 - May 23.
Mongrels, 16:1 Gallery, Santa Monica, Aug. 4 - Sept. 1.
Hug Fu, Courtyard Gallery, Beijing, July - Aug. Hug Fu, Daniel Hug Gallery, Los Angeles, Sept.
2006 *Material Witness*, gallery at University of California, Riverside, Oct. 21 - Nov. 28. *New Ghost Entertainment*, Or Gallery, Vancouver, Oct. 13 - Nov. 11.
New Ghost Entertainment, Kunsthaus, Dresden, Dec. 11 - Jan 30.
Poor Man's Expression, Arsenal Cinema Foyer, Berlin, May.
From the other end of the world, Ben Kaufmann Galerie, Berlin, June - July.
Symmetry, Schindler House, Los Angeles, Oct. - Nov.
2005 *John Taylor*, Galerie Christian Nagel, Berlin, Nov.
2004 *Land of the Free*, Jack Hanley Gallery, San Francisco, Aug. 2 - Sept. 4.
Poor Man's Expression, Kunsthalle Exnergasse, Vienna, Jan. - Feb.
2003 *Corrections*, Galerie Kamm, Berlin, March - April. 2002
Dark Spring, Ursula Blickle Foundation, Kraichtal, Oct. - Nov.
Fair, Royal Academy of Art, London, Mar. 7 - Apr. 2
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, Nov.
2000 *Morgan Fisher, Richard Hawkins, Larry Johnson, Frances Stark, Stephanie Taylor, Pae White*, Galerie Jürgen Becker, Hamburg, Dec.
Democracy, The Bradbury Building, Los Angeles, April.

Performances/Readings

2016 *The Stay Funny Sailor Kong Boos*, MAK Center for Art and Architecture, West Hollywood, Oct. 20.
2015 *Bathroom Music*, PDA, Los Angeles, Dec. 6.
Bathroom Music, MAK Center for Art and Architecture, West Hollywood, as part of Les Figs Press, Manifestos, Nov. 21.
Mommy!, 5 Car Garage, Santa Monica, CA, May 9.
2014 *Mommy!*, Los Angeles Contemporary Archive (LACA), Nov. 1
2013 *Samoa*, with Les Figs Press, Printed Matter Book Fair, MOCA, Los Angeles, Feb. 5.
2012 *A Leash for Fritz and Kale for Stray Bunny*, Motto, Berlin, Aug. 6.
A Leash for Fritz and Kale for Stray Bunny (Sing-a-long), Material, Los Angeles, Nov. 15.
2011 *The Stephanie Taylor Songbook*, Mak Center for Art and Architecture, West Hollywood, July 23.
2010 *Valsalhalal's Tin Gun*, sung by Simon Leung, Fellows of Contemporary

Art (FOCA), Los Angeles, Jan. 19. *Collaborations, Collaborations, Collaborations*, (with Vanessa Place), Red Cat Lounge, Los Angeles, Jan. 21.

2008 *Lawrence Weiner Readings*, organized by MOCA, Beyond Baroque, Venice, CA, July 11.

2007 *Area Sneaks Release*, LAX, Los Angeles, Feb. 16. *Read in Red*, Beyond Baroque, Los Angeles, Oct. 12.

Chop Shop, The Smell, Los Angeles, Mar. 25.

2006 *New Ghost Reading*, Or Gallery, Vancouver, Oct. 13.

Artist talk with simultaneous translation, Galerie Christian Nagel, Berlin, May 5. 2003 *L.A.C.E. Oration (Are burns strength?)*, Los Angeles Contemporary Exhibitions, Oct. 8. *Valsahalal's Tin Gun*, Royal Academy of Art, London, Mar. 7.

2001 *Sir Thor France*, 2992, Los Angeles, Apr.

2000 *Round: Nein (N Questions)*, Galerie Jürgen Becker, Hamburg, Dec.

1999 *If You Were A*, China Art Objects Galleries, Los Angeles, Apr. *Erster Verlust*, Galerie Mezzanine, Vienna, Mar. *An Address to the Soul Occasioned by the Rain*, China Art Objects Galleries, Los Angeles, Feb. 14

Education

2000 M.F.A. Art Center College of Design, Pasadena, California

1993 B.A. Oberlin College, Oberlin, Ohio